

# Вальс

Для струнного ансамбля

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Скрипка 1

Скрипка 2

Виолончель

Фортепиано

This section of the musical score consists of four staves. The top three staves (Violin 1, Violin 2, Cello) have rests in measures 1-5, followed by eighth-note patterns in measure 6. The bottom staff (Piano) has eighth-note chords in measures 1-5, followed by sixteenth-note chords in measure 6.

7

Скр. 1

Скр. 2

В-ч.

Ф-но

This section starts at measure 7. The Violins play eighth-note patterns. The Cello plays sixteenth-note patterns. The Piano provides harmonic support with eighth-note chords. Measures 8-11 show a repeating pattern, followed by a repeat sign and endings 1 and 2.

14

Скр. 1

Скр. 2

В-ч.

Ф-но

21

Скр. 1

Скр. 2

В-ч.

Ф-но

27

Скр. 1

Скр. 2

В-ч.

Ф-но

33

Скр. 1

Скр. 2

В-ч.

Ф-но

42 Trio

Скр. 1

Скр. 2

В-ч.

Ф-но

49

Скр. 1

Скр. 2

В-ч.

Ф-но